



September 27th 2008 Lilith Performance Studio participated in Malmö Gallerinatt, with three performances. Due to the unique possibility during the Malmö Gallerinatt to reach a wider audience the studio made the choice to present re-enactments, remakes and interpretations. This to celebrate a number of works that has been and still are influential in the way that we look upon performance and contemporary art today. Lilith Performance Studio with this also wants' to acknowledge of the educational mission of the studio, the aim to investigate and discuss performance as a form and expression.

During the evening in her performance *A Void* Lilibeth Cuenca re-enacted work by Yoko Ono, Yves Klein, Piero Manzoni, Ana Mendieta, Shigeko Kubota among others. The historical re-enactments followed each other without precedent announcement as one long performance. The audience interacted with Cuenca kissing her in Orleans, *Le Baiser de l'artiste* (1977), cutting her clothes in Yoko Onos *Cut Piece* (1964) as well as watching her paint the floor with her own hair in Janine Antonis *Loving Care* (1992-96) among others.

Elin Lundgren interpreted Pipilotti Rist's video installation *Ever Is Over All* in a performance. Inside the studio a pianist played a beautiful melody that you could hear on the outside, where Lundgren appeared smiling in a blue dress and red shoes with a large flower in her hands. She walked along a car-lined sidewalk; and suddenly raised the flower and in a burst of inexplicable violence, used it to smash the window of the parked vehicles. Then she walked, almost floating through the gate and disappeared from our sight.

Artist Emma Pilipon presented a brand new piece, *Bad Media Karma*. Pilipon made the choice to re-enact or re-make an already prearranged reality. During the evening Pilipon appeared in the middle of the crowd in a white limousine and stepped out like a mega star. The crowd suddenly noticed flashes going off and paparazzo's seemed to be all over. Pilipon's resemblance to Britney Spears was striking. People gathered around the car and as "Britney" moved towards the entrance, flashes kept going off, she tried to move through the crowd holding her Starbucks coffee and hiding her face with a pack of Marlboros, but people were following her wondering what would happen next. She goes to the restroom, and then exits the studio and leaves in her luxurious car.

Lilibeth Cuenca (b. 1970 in Manila, lives and works in Copenhagen) had a solo exhibition in X-Rummet at Statens Museum for Kunst Copenhagen in 2006, and at Gävle Konstcentrum in Sweden. Furthermore she participated in the Busan and Rauma Balticum Biennales. In 2007 she participated in *Global Feminisms*, Brooklyn Museum in New York and *Danskjävlar - en svensk kärlighedsbeklæring* at Kunsthall Charlottenborg, Copenhagen.

Elin Lundgren (b. 1973 in Stockholm, lives and works in Malmö), Founder and Artistic Director of Lilith Performance Studio. She has written, acted, directed and produced theatre, film, performance and festivals since 2001. Among others the critically acclaimed performance *Rogerdockan, Elvisdockan och Tigerman*, 2006.

Lundgren and Lilith Performance Studio are invited to participate in IN TRANSIT at Haus der Kulturen der Welt, Berlin in June 2009 and at Kunstbanken Hamar, Norway in November 2009

Emma Pilipon (b. 1977 in Buggeryd lives and works Malmö), she received her education at Konsthögskolan in Umeå where she graduated in 2004. She has participated in a number of solo and group shows among others at Göteborgs konsthall, Kulturhuset Nässjö, Wuthering Heights, Galleri 21 and Skånes Konstförening.

Links:

<http://www.konstframjandet.org/malmogallerinatt/>

<http://www.kirkhoff.dk/>

<http://www.pilipon.com/>