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Genevieve Belleveau (USA)

Arbetsperiod: 5 feb- 15 mars 2010

Konstnärssamtal på Malmö Konsthall: 24 februari kl. 19.00. Fri entré

Performance: 7-14 mars 2010

Biljetterna släpps 22 februari: boka@lilithperformancestudio.com

Begränsat antal platser för publik, bokning krävs.

The Church of gorgeousTaps and the Reality Show- 9 performancemässor med temana: Nyfikenhet, Besatthet, Katharsis, Narcissism, Ironi, Bekännelse och Leda.

Mellan 7-14 mars byggs *the Church of gorgeousTaps and the Reality Show* upp på Lilith Performance Studio. Konstnären Genevieve Belleveau/ gorgeousTaps kommer hålla 9 mässor på sin bakgård i Greenpoint, Brooklyn c/o Lilith Performance Studio.

Genevieve Belleveau har under de senaste åren skapat performance, musik och videos genom sitt alter ego gorgeousTaps. gorgeousTaps senaste performance är ***The church of gorgeousTaps and the Reality Show*** - en sekulär teatral performanceföreställning vars struktur är lånad från traditionella lutherska gudstjänster. Varje söndag i november och december 2009, höll gorgeousTaps mässor på sin bakgård i Greenpoint, Brooklyn där hon skapade en gemensam lekplats med omgjorda ritualer, frestande och musikaliska uppenbarelsen.

Nu kommer mässorna och Genevieves lägenhet och bakgård till Malmö.

Genevieve Belleveau undersöker och ifrågasätter sin omvärld genom att tänja på gränserna för vad invanda socialbeteenden är. I sina verk blandar hon teater, performance, video och installation och komponerar förhöjda och dramatiska känslor i konventionella och ceremoniella iscensättningar. Belleveaus största inspirationskällor är sociologi, experimentell psykologi och sig själv i olika fiktiva och verkliga situationer.

Genevieve Belleveau (f. 1984, Bemidji, Minnesota) bor och arbetar i New York. Genevieve är utbildad vid Bennington College B.A. Visual Arts, Drama, 2007. Senast aktuell på The Forgotten Bar Gallery i Berlin, jan 2010; Medverkade med *Church of the gorgeousTaps and the Reality Show* i Einat Amirs performance under PERFORMA09, New York

Läs mer: <http://www.lilithperformancestudio.com/>

<http://student.bennington.edu/~gbelleveau/>

<http://www.greenpointnews.com/news/greenpoints-church-of-gorgeoustaps>

Genevieve Belleveau (USA)

The Church of gorgeousTaps and the Reality Show

Working period: 5 Feb- 15 March 2010

Artist Talk at Malmö Konsthall: 24 Feb at 7pm. free entry.

Performance: 7-14 March 2010

Tickets will be released 22 Feb: boka@lilithperformancestudio.com

Limited seats, booking required.

themes: Curiosity, Obsession, Catharsis, Narcissism, Irony, Confession and Ennui.

Between the 7-14 of March the Church of gorgeousTaps and the Reality Show will be constructed at Lilith Performance Studio. The artist Genevieve Belleveau/ gorgeousTaps will hold 9 masses in her backyard in Greenpoint, Brooklyn c/o Lilith Performance Studio.

Genevieve Belleveau has through the last years created performances, music, and videos through her alter-ego gorgeousTaps. gorgeousTaps latest performance is ***The church of gorgeousTaps and the Reality Show*** - a secular theatrical event that utilizes the structure of a traditional Lutheran church service. Genevieve held the "Church masses" every Sunday through November to December 2009, in her backyard in Greenpoint Brooklyn, where she created a collaborative play place through reversionary ritual, revelry and musical epiphany. Now the masses, the church, Genevieve's apartment and backyard will come to Malmö.

Genevieve's pieces contain elements of live performance, costume, video and installation environments which create a heightened sense of drama in both formal and pedestrian settings. Genevieve draws inspiration for her creations by offering herself as specimen for a variety of lifestyles and has experimented with everything from reality television to hitchhiking to medical testing. Drawing on the work of sociologist Erving Goffman, Genevieve regards every aspect of human behavior as a dramaturgically manipulated or manipulatable concept. She exists as an active performer, exhibitor, and investigator of the human condition.

Genevieve Belleveau (b. Bemidji, MN 1984) currently lives and works in Brooklyn, NY. She studied theatre, visual art and voice at Bennington College. She has recently created work at The Forgotten Bar Gallery in Berlin and was a part of Einat Amir's piece for PERFORMA09.

Read more: <http://www.lilithperformancestudio.com/>

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